Every day I Wake up
at a different age
in a different year
on a different day of my life.
I Want it to Stop.
SHUFFLE
From the Writer / Director of Dear Zachary and Validation
Theatre Junkies presents "Shuffle"
Starring TJ Thyne Paula Rhodes Chris Stone Michelle Krusiec Tamara Taylor
Prosthetic Make-up Designer Barney Burman
Producers TJ Thyne Kurt Kuenne Dave Kuhr Chris Stone
Writer · Director · Composer Kurt Kuenne
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Theatre Junkies presents

SHUFFLE

Starring TJ Thyne (***Bones***)

Paula Rhodes Chris Stone Michelle Krusiec Tamara Taylor

Prosthetic Make-up Designer Barney Burman (**2010 Academy Award®-winner, *Star Trek***)

Producers TJ Thyne Kurt Kuenne Dave Kuhr Chris Stone

Writer • Director • Composer Kurt Kuenne (***Dear Zachary, Validation***)

82 minutes / Black & White / USA / HDCam

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Download full res stills at www.shufflethemovie.com/press

www.shufflethemovie.com

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SYNOPSIS

Shuffle is the tale of a man who begins experiencing his life out of order; every day he wakes up at a different age, on a different day of his life, never knowing where or when he's going to be once he falls asleep. He's terrified and wants it to stop – until he notices a pattern in his experience, and works to uncover why this is happening to him – and what or who is behind it.

Part *Twilight Zone*-style mystery, part Frank Capra fantasy, *Shuffle* stars TJ Thyne, co-star of the hit TV show *Bones*. The film's voluminous prosthetic old age make-up is by Barney Burman, winner of the **2010 Academy Award®** for Best Make-up for *Star Trek*. The film was written, directed and scored by Kurt Kuenne, filmmaker of the acclaimed documentary *Dear Zachary: a letter to a son about his father* and the hit short film *Validation*, also starring TJ Thyne.

CREW

Writer • Director • Composer	Kurt Kuenne
Producers	TJ Thyne Kurt Kuenne Dave Kuhr Chris Stone
Executive Producers	TJ Thyne Kurt Kuenne Douglas J. Abel Brennan W. Penney Scarlett Lam Katie Abel Launa & Danny Boston Bryce & Elaine Penney Kwok & Shirley P. Lam Clifford Turner Norma Garcia-Turner
Prosthetic Make-up Designer	Barney Burman
Line Producer	Ed Cha

Associate Producers	Saleena Lockett Andrea Lwin
Cinematographer • Editor	Kurt Kuenne
Gaffer • Key Grip	Ravi Gahunia
First Assistant Director	Ted Campbell
Production Designer	Paul Peres
Costume Designer	Sica Schmitz
Casting Director	Pam Pearl featuring the Theatre Junkies Players
Visual Effects Supervisor	Jeremy Shuback

CAST

Lovell Milo	TJ Thyne
Grace	Paula Rhodes
Dr. Orson Milo	Chris Stone
Shelly	Meeghan Holaway
Young Lovell	Dylan Sprayberry
Young Grace	Elle Labadie
Kevin's Mother	Michelle Krusiec
Psychiatrist	Patricia Belcher
Linda	Tamara Taylor

FILMMAKER BIOGRAPHIES

Kurt Kuenne

Writer • Director • Composer

Kurt Kuenne is an award-winning filmmaker and composer of both fiction and documentary films. He grew up in Silicon Valley, where he began making films as soon as he was old enough to pick up a camera. He continued to hone his craft in college, graduating magna cum laude from the University of Southern California's School of Cinema-Television in 1995, where he won the Harold Lloyd Scholarship in Film Editing, and studied Scoring for Motion Pictures & Television at the USC School of Music under the tutelage of classic film composers Buddy Baker and David Raksin.

In 1999, he completed his first feature film, the teen drama *Scrapbook* starring Eric Balfour, which garnered strong reviews, awards and landed him on *Filmmaker* magazine's annual list of the top 25 new faces of independent cinema. He followed it with *Drive-In Movie Memories* (2001), a documentary chronicling the outdoor movie-going experience, which opened the 2001 Telluride Film Festival and went on to play more than 45 festivals before becoming popular with PBS audiences in the United States.

In 2002, he won a Nicholl Fellowship in Screenwriting from the Academy of Motion Pictures Arts & Sciences for his screenplay *Mason Mule*, while his screenplay *Explode* made the quarterfinals in the same year. He then directed an ongoing series of award-winning black & white short film comedies – *Rent-A-Person* (2004), *Validation* (2006), *Slow* (2007) and *The Phone Book* (2008) - which collectively played more than 120 festivals the world over and won more than 40 awards. The most popular film in the series, *Validation*, starring TJ Thyne, garnered more in prize money than the film's production budget and went on to become a cult hit on YouTube, where it has remained one of the site's top rated films of all time.

In 2008, he completed & released his 6 year passion project, the feature documentary *Dear Zachary: a letter to a son about his father*, which premiered to rave reviews and standing ovations at the Slamdance Film Festival in 2008 before going on to win multiple audience and jury awards at festivals the world over. The film was released theatrically and on DVD by Oscilloscope Laboratories and is currently in rotation on MSNBC. *Dear Zachary* was named one of the Top 5 Documentaries of 2008 by the National Board of Review, nominated for Best Documentary by both the Chicago Film Critics Association & the Online Film Critics Society (who also nominated Kurt for Breakthrough Filmmaker of 2008), placed on more than 40 critics' lists of the Ten Best Films of 2008 and numerous "Best of the Decade" lists in late 2009. *Dear Zachary* inspired the creation of Bill C-464 in Canadian Parliament, which reformed Canada's bail law and criminal code when it became law on December 15, 2010.

As a composer, in addition to his own films, Kurt's work includes re-scoring the restoration of the silent classic *Cyrano de Bergerac* (1925), for which the original score was lost; his score was premiered by the San Diego Symphony and has become a perennial fixture on Turner Classic Movies and French television. He also scored the Luke Wilson thriller *Bad Seed* (2000) and the Douglas Spain indie film *Hunting of Man* (2002). His score for *Dear Zachary* was nominated for Best Documentary Score of 2008 by the International Film Music Critics. He is presently working as bookwriter, composer & lyricist for author/producer Frank Beddor, adapting Beddor's New York Times Bestselling novel *The Looking Glass Wars* into a musical for the stage.

He is managed by Aaron Kaplan and Sean Perrone at Kaplan/Perrone Entertainment.

TJ Thyne

Producer

TJ Thyne is a Boston native whose early work included stints with the Dallas Theater Center and New York's Mint Theater Company; he studied his craft with theaters throughout the United States and British Columbia before receiving his BFA in acting from the USC School of Theater. Numerous television roles were quick to follow and by the year 2000, Thyne had racked up nearly 50 small-screen credits on such shows as *Home Improvement*, *Party of Five*, *Walker, Texas Ranger*, and *Just Shoot Me*. Thyne has also appeared in over 30 national television commercials, with his role as a Shania Twain-singing Chevy truck passenger proving a particularly memorable spot. Memorable supporting roles in such high-profile features as *Erin Brockovich, Dr. Seuss' How the Grinch Stole Christmas*, *Ghost World*, *How High*, and *Something's Gotta Give* made Thyne an increasingly familiar face to movie fans, though it's his starring role as bug expert Dr. Jack Hodgins on the hit Fox forensics drama *Bones* for which he is best known. At this writing, he is shooting his 7th season of the show.

In 2002, Thyne founded the Los Angeles-based Theatre Junkies Productions with the aim of producing for both stage and screen – and is beyond honored to be continuing to work with fellow Theatre Junkies Kurt Kuenne, Dave Kuhr and many others; among their numerous award winning productions is the hit short film *Validation*, in which Thyne starred as well as produced.

Chris Stone

Producer

Chris Stone grew up in Cambridge and Cape Cod, Massachusetts, dreaming of being "normal" while getting dirty in his mother's pottery studio, and running around in his father's "junk" collection of photography equipment, surplus machinery, art supplies, hardware and tools. In this playground, he created everything from starships to submarines. His experience as a Director, Designer, Project Coordinator and Construction Manager – coupled with his vast production, arts, craft and performance skills – make him a "MacGyver" of creative production.

Chris studied extensively with acting teacher Larry Moss, where he met TJ Thyne and several other soon-to-be Theatre Junkies. In 1999, along with Larry Moss and Michelle Danner, Chris became a founding Board Member of Edgemar Center for the Arts in Santa Monica, CA and acted as its Technical Director from inception to 2007. His many theatrical credits include directing Michelle Krusiec's acclaimed show *Made in Taiwan* (2001-2007), and his set design for Henry Jaglom's play *Always but Not Forever* led to his Art Direction of the Jaglom-produced feature *Katie Q*. He is the original set designer for the new play *Jane Fonda in the Court of Public Opinion* by Terry Jastrow, starring Anne Archer.

As an actor, Chris has worked on several interesting independent productions, short films and plays. He was seen as the Creepy Janitor on ABC's *Ugly Betty* and on stage in *The Shadow Box*, directed by Keith David.

For more background and credits, go to www.stonedirection.com

Dave Kuhr

Producer • Actor ("Kevin's Teacher")

Shuffle marks Dave's first feature film as a producer. His previous producing credits include: *Slow*, *The Phone Book* and the award winning YouTube sensation, *Validation*. He is currently co-creating a number of short, experimental films with Theatre Junkies called *The Moment Series*.

As an actor, Dave Kuhr has appeared in a few feature films, lots of short films, a handful of TV shows, many commercials and has lent his deep baritone quality to numerous voice-overs. However, none compare to the amount of credits he has for his first love, the stage.

Barney Burman

Prosthetic Make-up Designer

Academy Award®-winner Barney Burman was literally born into the world of make-up. His grandfather, Ellis Burman Sr. was a true pioneer and created make-up effects before there was a name for it. He made prosthetics for films like *The Wolf Man* (1941) and *House of Frankenstein* (1944), animatronic animals for Rudyard Kipling's Jungle Book (1942), masks for Rod Serling's *The Twilight Zone* (1959-1963) and much, much more.

Thomas R. Burman, Barney's father, won multiple Emmy awards for various television shows and received an Oscar Nomination in 1988 for *Scrooged*. He started using Barney to make creature suits over for TV shows like *Lost in Space* and films such as *Food of the Gods* (1975), *Close Encounters of the 3rd Kind* (1977) and *Invasion of the Body Snatchers* (1978). This just might account for Barney's penchant of performing as well as his love for the art of make-up effects.

Barney pursued acting, studying with legendary acting teacher Sanford Meisner, and then hooked up for a time with Tim Robbins' Actor's Gang in the early 90's. He landed bit parts in several movies (*Star Trek III: The Search for Spock*, *The Offspring*, *Brain Dead* and *Meet the Hollowheads* to name a few), TV shows (*Acting Sheriff* starring Robert Gullet) and numerous stage productions but eventually the pull towards transforming other people's faces into something they're not became undeniable. While making up the titular character in the 1995 film *Powder*, Barney was accepted into the Make-up Artists and Hair Stylists Union. "That's really when it all changed for me" he states, "I really began to see the possibilities of what I could do and discover just how fulfilling the art of make-up could be."

Thus Barney formed a plan of attack. "I wanted to be the best make-up artist I could be and I didn't want to rush into opening up my own studio and go through making creatures and characters I felt were sub par." For the next nine years, Barney jumped around from production to production working for and with some of the best artists in the business and on some of the biggest shows in town. Rick Baker (*How the Grinch Stole Christmas*, *Planet of the Apes*, *The Ring 1 and 2*), Ve Neill (*Pirates of the Caribbean, Constantine*), Ed Henriques (*Master and Commander: The Far Side of the World*), Greg Cannom (*Bulletproof Monk*), and Michele Burke (*Austin Powers in Goldmember*) are just some of the talents Barney had the great fortune of collaborating with and learning from.

In 2004 Barney opened Proteus Make-up FX and it wasn't long before producers came a knockin'. He immediately began taking on any job that came his way and by the end of the first year he and his team had begun creating the make-up effects for *Tenacious D in The Pick of Destiny* and

Mission: Impossible: III as well as a number of other more modest budgeted productions. “My Motto in the beginning was *I’ll do it!* And it still is. Whatever the task, whatever the budget, if it’s within my power to make it happen and it interests me, I’m in!”

2007 was the first in a series of banner years for Barney and Proteus FX. Several high profile projects came their way, including *Tropic Thunder*, for which Barney designed the make-up transforming Tom Cruise into the abusive studio head Les Grossman, and JJ Abrams’ new vision of *Star Trek*, for which Barney just received his first *Oscar* and a *Saturn Award* given by the Academy of Science Fiction, Fantasy and Horror Films.

Currently Barney has several projects in various states of development including a werewolf script, a project with a major cable network and, one of his favorite things to do, a film with lots of age make-ups.

Barney is a proud member of IATSE Local 706 as well as the Screen Actor’s Guild.

CAST BIOGRAPHIES

TJ Thyne

("Lovell Milo")

Actor TJ Thyne is a Boston native whose early work included stints with the Dallas Theater Center and New York's Mint Theater Company; he studied his craft with theaters throughout the United States and British Columbia before receiving his BFA in acting from the USC School of Theater. Numerous television roles were quick to follow and by the year 2000, Thyne had racked up nearly 50 small-screen credits on such shows as *Home Improvement*, *Party of Five*, *Walker, Texas Ranger*, and *Just Shoot Me*. Thyne has also appeared in over 30 national television commercials, with his role as a Shania Twain-singing Chevy truck passenger proving a particularly memorable spot. Memorable supporting roles in such high-profile features as *Erin Brockovich, Dr. Seuss' How the Grinch Stole Christmas*, *Ghost World*, *How High*, and *Something's Gotta Give* made Thyne an increasingly familiar face to movie fans, though it's his starring role as bug expert Dr. Jack Hodgins on the hit Fox forensics drama *Bones* for which he is best known. At this writing, he is shooting his 7th season of the show.

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Paula Rhodes

("Grace")

Paula Rhodes is a Missouri native whose credits include *Brothers & Sisters*, *Staunton Hill*, *Lions for Lambs*, *Think Tank* (opposite Matthew Rhys, winner of the Sonoma International Film Fest & Producer's Guild Producer's Challenge Film Fest), A *Good Knight's Quest* (which she also produced and was an official selection in iTVFest 2010), *ElfQuest: A Fan Imagining* (which she produced, co-directed and starred in, premiered as the first red carpet event at the Screen Actors Guild building and was given a panel at the 2011 Comic Con) and a number of national commercials. *Shuffle* was her first lead in a feature film, and she considers herself beyond lucky to have worked with so many amazing people on a film with so much heart. She's written, directed and produced shorts that have won the Extreme Filmmaker 48 Hour Film Festival three years in a row, wanted very badly to grow up to be an elf, and can apparently write in the third person.

Chris Stone

("Dr. Orson Milo")

Chris Stone grew up in Cambridge and Cape Cod, Massachusetts, dreaming of being "normal" while getting dirty in his mother's pottery studio, and running around in his father's "junk" collection of photography equipment, surplus machinery, art supplies, hardware and tools. In this playground, he created everything from starships to submarines. His experience as a Director, Designer, Project Coordinator and Construction Manager – coupled with his vast production, arts, craft and performance skills – make him a "MacGyver" of creative production.

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Meeghan Holaway

("Shelly Milo")

Meeghan Holaway is a recurring character on ABC Family's *Switched at Birth*. She's appeared on *Everybody Loves Raymond*, *Law & Order*, *Cold Case*, *Without A Trace*, *Law & Order*, *Desperate Housewives*, *Two and a Half Men* and *Private Practice*, among others. She's had recurring roles on Lifetime's *Inspector Mom* and Showtime's *The Hoop Life*, as well as *The Bold and The Beautiful*. She appeared in Frank Miller's *The Spirit* and Tim Allen's *Crazy On The Outside.*

She has also performed leading roles in over sixty plays in theatres across the country; some of her favorite roles include: Beth in the original Off-Broadway production of *Dinner with Friends*, Sylvia in *Sylvia*, Brooke in *Noises Off*, Diana in *Lend Me a Tenor*, Myra in *Hay Fever* and Sarah in *Company*. Most recently, Meeghan created the lead role of Florence Greeberg in *Baby It's You* at the Pasadena Playhouse.

Michelle Krusiec

("One Night Stand")

Michelle Krusiec (pronounced Kroozik) first found national and international critical acclaim in her starring role opposite Joan Chen in the romantic comedy *Saving* Face, directed by Alice Wu. Her award winning performance as an awkward, closeted lesbian garnered her a Best Actress nomination in the 2005 Golden Horse Ceremony, Asia's equivalent to the Academy Award.

Michelle has been a long time student of acclaimed acting teacher Larry Moss, but first began acting when she was 12. She begn working professionally when her first agent spotted Krusiec at a restaurant and signed her on the spot. Krusiec's dramatic training took shape while attending an Arts Magnet School in Virginia. She continued her training in theater at Virginia Tech University and also Oxford. A little known face is that Krusiec accosted Oliver Stone on stage while he was lecturing at Virginia Tech. Stone later went on to cast Krusiec in her first big studio feature, *Nixon*.

Immediately upon graduation, Krusiec took off for the world, traveling to over 50 destinations around the globe as host to the Discovery channel series, *Travelers*. Upon completion of *Travelers*, she was cast in her second TV series for NBC, entitled *One World*, as a ditzy jock. Since then she has become bi-lingual in mandarin and travels between Los Angeles, New York and Asia. While filming *Far North*, she traveled to the arctic north to shoot amongst the glaciers of Norway.

Krusiec's reputation as an actor lives within her ability to move seamlessly between comedy and drama. Her countless roles in film, television and stage span from quirky characters to documentaries like *Nanking*, in which she portrays a WWII survivor. With each successive role, Krusiec continues to shine in her versatility and artistry. As a writer, she continues to work on original material and perform her critically acclaimed solo show *Made in Taiwan*, which premiered at the Aspen Comedy Festival in 2002 and again in 2007 in its New York Off-Broadway premiere at the first annual Asian American Theater Festival.

Tamara Taylor

("Linda")

Tamara Taylor's career took off when she landed a series regular role on Fox's *Party of Five*. Since then, she has appeared in Steven Bochco's *City of Angels*, *Hidden Hills*, *Lost*, *Numb3rs*, *CSI: Miami*, *NCIS* and now plays Dr. Camille Saroyan on Fox's hit show *Bones*, where she co-stars with *Shuffle*'s TJ Thyne. She also had a role in *Serenity*, the movie spin-off of the cult hit TV show *Firefly*.

She made her film debut in the Wayans brothers' romantic comedy *Senseless*. Within a year, she starred with Halle Berry in *Introducing Dorothy Dandridge* and in Tyler Perry's box office hit *Diary of a Mad Black Woman*. Tamara loves the beach, hiking, movies, books and her two Chihuahuas, Bruno and Miss Price.

Patricia Belcher

("The Psychiatrist")

Patricia Belcher has appeared in numerous films, including *The Number 23*, *Unknown*, *Jeepers Creepers*, *Heartbreakers* and *(500) Days of Summer*; her television work includes *Boston Legal*, *The Jake Effect*, *Twins*, *The Proud Family*, *Sister, Sister*, *In Plain Sight* and *Still Standing*, as well as commercials for Staples, Time Warner and the American Cancer Society. She can presently be seen playing Mrs. Dabney on the Disney Channel series *Good Luck Charlie* and as attorney Caroline Julian on Fox's hit TV show *Bones*.

Dylan Sprayberry

("Young Lovell")

Dylan was born on July 7, 1998 in Houston, Texas.

From the start, Dylan was destined for greatness with his unique interest and curiosity for the arts. At a very early age, he displayed an unusual fascination for motion pictures, comic book heroes, music and art, which to date has put a huge mark on his creative direction.

By the age of 3, Dylan had shot his first TV commercial, and landed a handful of department store photo shoots, all as a result of a local talent agent approaching his mother one sunny Houston, Texas day. But it was in February 2006 when Dylan and his little sister Ellery arrived in Hollywood to pursue a career in the arts that kicked off his exciting thespian journey.

Now 13 years old, Dylan, fully committed, has worked hard, and as a result is blossoming into a talented and credible working actor. He simply loves the craft, and to date has had the pleasure of working with some of Hollywood's finest actors, directors, producers and crew.

Currently, Dylan is on location working on an untitled Warner Bros. Feature, his most rewarding role and project to date. With seven features already behind him, he is well on his way to an exciting career. Dylan feels that each experience offers new lessons and insight on life and cherishes the many lifelong relationships he continues to garner along the way.

His passion for the arts continues to broaden and grow, in between a very busy schedule of friendships, shooting, school and auditioning, Dylan spends much of his spare time sketching, painting, directing short films and creating anything else that catches his active and creative mind.

Dylan also enjoys classic rock & roll music and has recently developed a thirst for the guitar, inspired by newfound rock hero Jack White…so who knows what might be next?

Elle Labadie

("Young Grace")

"Elle needs to be on the stage!" That's what her preschool teacher said – and every teacher after that. Elle got her chance when she signed up for competitive dance at the age of 6 and found she loved performing. This led to a role in *The Lion, The Witch and the Wardrobe* at her Michigan hometown community theatre. Seeing Elle's joy at being able to act, her mother Kristina was convinced of her daughter's passion and signed Elle up for acting lessons. One year later, she was discovered by talent manager Susie Mains, who convinced the family to let Elle come to Hollywood, where she immediately signed with an agent and has not stopped working since. With 5 feature films, numerous commercials and print ads under her belt – as well as guest appearances on such shows as *The Middle* – Elle is now a veteran of show business at just 11 years old!

She idolizes Sofia Coppola, and wants to write and direct as well as act. In between all of this, Elle still finds time to hang out with her friends and two younger sisters, go shopping, go to the movies and play the guitar.